

FORUM

SEPTEMBER 2009

a monthly publication of the las vegas chapter of the american institute of architects

**SEPTEMBER
16TH - 19TH**

**Historic Fifth Street
School**

**To Download a Design
Conference Sponsor
Packet,
or To Register On-line
www.aialasvegas.org**

**CHECK OUT THE NEW SCHEDULE
FOR THE CONFERENCE**

DESIGN CONFERENCE OVERVIEW

Wed, September 16 –

- Track One – FEMA Class 1
- Track Two – Professional Development Classes

Thurs, September 17 –

- Track One – FEMA Class 2
- Track Two – Professional Development Classes

Fri, September 18 –

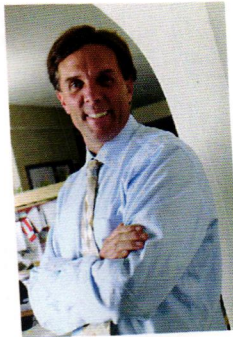
- Greening Las Vegas Ideas Charrette
- Reception and Charrette Presentation

Sat, September 19

- 8AM – 2PM – 36th Annual AIA Las Vegas Golf Tournament @ TPC Canyon Golf Course
- 6PM – AIA Nevada Excellence In Design & Service Awards Gala

THE 2009 AIA NEVADA DESIGN CONFERENCE "SURVIVING & THRIVING IN THE NEW NEVADA"

DOUG FARR, AIA, TO LEAD "GREENING DOWNTOWN LAS VEGAS" CHARRETTE



Doug Farr, AIA, author of "Sustainable Urbanism" and the chair of the LEED-Neighborhood Development (LEED-ND) initiative and principal of FARR Associates, Chicago, IL, will be keynote speaker and lead the "Greening Downtown Las Vegas" Charrette on Friday, September 18th. "Sustainable Urbanism: Urban Design with Nature" is both an urgent call to action and a comprehensive introduction to "sustainable urbanism", the emerging and growing design reform movement that combines the creation and enhancement of walk-able and diverse places with the need to build high-performance infrastructure and buildings.

Form Your Own Charrette Team and get registered. The purpose of the Charrette is to generate ideas that can be used to re-align and improve the downtown plan for the City of Las Vegas. Teams of 8-10 registrants will be formed and each team will work on a specific design or planning concern. The focus area of the city is 3rd Street – from Charleston to Stewart. Get your own team together from your firm, friends or allied organization....and get them all registered so we can plan a great Charrette. Mayor Oscar Goodman will be there at 8:30AM on September 19th, to get the charrette started and will be back to hear the ideas and suggestions at the end of the day. There is no charge for the Charrette, BUT you must register online at www.aialasvegas.org. By the way, architects can get 6 AIA C.E. credits for participation in the charrette.

AND....If you haven't yet registered for the Conference, the Charrette, the Golf Tournament or the Design Awards Gala, go online right now and get it done.

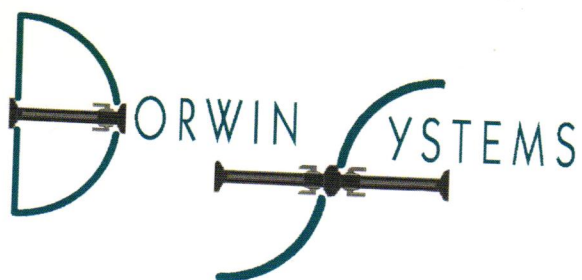
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Get a Hole in One and you could win \$50,000 CASH.... Or a 7-day cruise to the Caribbean on Norwegian Cruise Lines.....OR two round trip tickets to anywhere in the Continental U.S. on American Airlines...or even a Club Glove Golf Bag. We're offering four Hole-In-One chances at the 36th Annual AIA Las Vegas Golf Tournament, being held at TPC Canyons, on Saturday, August 19th. Only 30 Teams available...and they are going fast....so get yours registered today!!!

CELEBRATE EXCELLENCE IN DESIGN AND DISTINGUISHED SERVICE AT THE AWARDS GALA

Being held on Saturday evening, September 19th, 6PM in the auditorium of the Historic Fifth Street School. Join your friends and colleagues for a wonderful reception and view all the project submittals, before finding out whose work will be honored. Registration required online at www.aialasvegas.org

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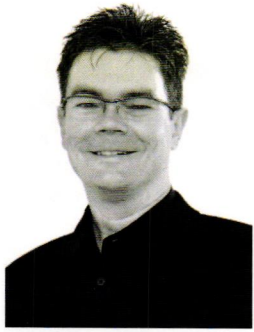
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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
SEAN COULTER, AIA



I'm sure most of you, when in school, had to study Christian Norberg-Schulz and his writings on a phenomenological approach to architecture and on a spirit of place, or *genius loci*. His thoughts on place, space and dweller are interesting, to say the least. Well, for some strange reason, I have been re-studying his writings as well as those of other authors such as Martin Heidegger, Juhani Pallasmaa and Alberto Perez-Gomez, and contemplating what it means to create a sense of place. As I have been reading these authors' works, I've kept in the back of my mind what a phenomenological approach to architecture might mean to us as we 'dwell' in the Mojave Desert.

One of the recurring themes that appear throughout these writings is how, since the advent of modern science (for this paper, consider Newton's *Principia* as the beginning), architects have used geometry and aesthetics as the defining attributes of architecture. Up until 'modern science' began, buildings were more than a functional edifice to Cartesian geometry. As we all know, the Greeks used the proportion of the human body to help define the form of a building. However, there was always a deeper meaning to a Greek structure and how it was situated in the world, how it sat within the landscape and how it became an integral concatenated element in the polis or city-state. Each building was imbued with metaphysical attributes that responded to the occupant on an intimate and personal level, giving the occupant within the built environment a sense of place and giving relevance to Heidegger's concept of being-in-the-world.

Jumping ahead a few hundred years from the turning point of 'modern science,' Modernism arrived and stripped the building of ornament and allowed architects to create a 'machine for living.' At this point in history, architecture was reduced to the essential elements that create shelter with no need for a metaphysical connection to the world. This was clearly a response to the way we were beginning to understand the universe and the laws that it obeyed. We could now plot any location on a grid, build any building on a structural grid, and create buildings of immense size; there was no need for "superfluous" metaphorical meaning in our built environment.

Now I'm not slamming Modernism or modern science; on the contrary, I believe both have helped us progress considerably as humans on this planet. I'm just not sure if they have helped human 'beings.' What I am saying is that I question the way we, as a society, are going about creating the built environment. We design buildings to be cost-effective, functional and responsive to the environment. We have a formula or some way of quantifying just about every aspect of a building, i.e., foot-candle values, thermal comfort zone, gross-to-net ratio, LEED Silver, etc. We can design a building that meets all these criteria, but in the end, do our buildings feed the soul? What is more sustainable and better for the occupant, a building meeting these criteria and lasting maybe 50 years, or a building meeting these criteria but enduring the test of time by being imbued with a deeper meaning, a *genius loci*? What can we, as designers, do to create a quality architecture that people won't want to destroy when it reaches the end of its 'usefulness'? We need a more rigorous phenomenological approach to architecture if we are to create a built environment that is made to endure. I agree with Juhani Pallasmaa, who states, "The timeless task of architecture is to create embodied existential metaphors that concretize and structure man's being-in-the-world."

In the closing paragraph of Italo Calvino's *Invisible Cities*, Marco Polo responds to a frustrated Kublai Kahn, seeing no hope for finding the perfect city:

"The inferno of the living is not something that will be; if there is one, it is what is already here, the inferno where we live every day, that we form by being together. There are two ways to escape suffering it. The first is easy for many: accept the inferno and become such a part of it that you can no longer see it. The second is risky and demands constant vigilance and apprehension: seek and learn to recognize who and what, in the midst of the inferno, are not inferno, then make them endure, give them space."

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2010 AIA LAS VEGAS BOARD OF DIRECTORS

Each of the newly elected members of the 2010 AIA Las Vegas Board of Directors will play a key role in designing the future and carrying forward the strategic plan for the Chapter. While the new board will not officially take office until January 1, 2010, our mid-year elections provide time for new board members to become familiar with the planning and objectives for the coming year. We congratulate each of them for their appointment to the Board of Directors and appreciate their dedication to the Chapter.



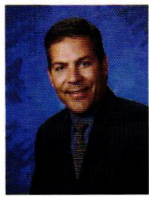
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EMERGING PROFESSIONALS NEWS

EPYAF ELECTIONS – CALL FOR NOMINATIONS

We are holding EPYAF elections for the year 2010. If you'd like to take a leadership position with EPYAF, please get involved. Or if you can think of others who'll be good candidates, please send me their names. The positions open are: Vice Chair, ARE Coordinator, 2 Event Planners, and Treasurer. The Vice Chair person must be a licensed architect who got licensed less than 10 years ago. The other positions are for anybody and everybody – licensed architects, interns going through ARE or IDP, or even students. Interior designers are welcome as well. Please send me the nominations stating the name and the position you are nominating them for. You may nominate yourself. The nomination period is open through September 30.

GREENING DOWNTOWN LAS VEGAS DESIGN CHARRETTE HOSTED BY AIA

AIA Las Vegas is hosting this Design Charrette on Friday, September 18: "Greening Downtown Las Vegas". Free to attend (you may donate \$10 for your lunch to be provided by AIA) and a great opportunity to show your design and drawing skills as well as ability to work in teams of architects and OTHERS :) For anybody who attended the 24-hour charrette in 2007 can testify how much fun that was! The good news is, this will NOT be a 24-hour charrette. Please go to www.aialasvegas.org to RSVP.



AIGA WORK SHOW

SPONSORED BY AIA LAS VEGAS &
THE CITY OF LAS VEGAS OFFICE OF
CULTURAL AFFAIRS

Celebrating its tenth year in 2008, the Las Vegas Chapter of AIGA supports local designers by organizing projects and events – such as mixers, lectures and competitions – in the community to help educate and inform current and future designers, as well as the broader public about the value of design. The Las Vegas Chapter provides invaluable opportunities for networking, forming connections and sharing the resources of designers and creative business people working in the Las Vegas area.

AIA Las Vegas is a co-sponsor for the (AIGA) American Institute of Graphic Artists 2009 Work Show and awards program, being held on Saturday, September 12, 2009, in the auditorium at the Historic Fifth Street School. For more information on AIGA and attending the event visit www.lasvegas.aiga.org.



COME TASTE THE WINE

AIA Las Vegas and the Nevada Chapter of the American Society of Landscape Architects (NASLA) will host a Wine Tasting and Art Auction at 6:00PM on Friday, October 23rd in the auditorium of the Historic Fifth Street School. The event is a joint fund-raiser for AIA and NASLA and will feature a silent-auction of artwork created

by architects and landscape architects, raffle items, wine tasting and light hors d'oeuvres. Paintings, photographic art, sculpture, jewelry... whatever you have created and wish to donate for the silent auction is welcome. To donate a piece of artwork please contact Helen Stone, Executive Director NASLA and provide her with the following information: Contact Name and Address; Email Address; Information on the artwork being donated, Suggested minimum bid price for the auction and Information on the Artist.

Be on the lookout for the flyer! To RSVP for the Wine Tasting go to the AIA Las Vegas website – www.aialasvegas.org.

UNICAHOME HOSTS NATIONAL DESIGN AWARD 2009 WINNERS

Unicahome will host Constantin and Laurene Boym of Boym Studio, New York in Las Vegas as they launch two new product lines and a retrospective of their work. The Boyms are the 2009 recipients of the National Design Awards, given by the Cooper Hewitt Museum of the Smithsonian Institution.

Unicahome will sponsor a talk with the Boyms, as well as a wine and cheese reception at Unicahome on September 22nd, 2009. The talk will commence at 6:00 p.m. With a meet and greet immediately following in the Unicahome showroom.

Unicahome is located at 3901 West Russell Road, LV.

AIA WESTERN MOUNTAIN REGION CELEBRATES 50TH ANNIVERSARY

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October 15-17, 2009
Keystone Resort & Conference
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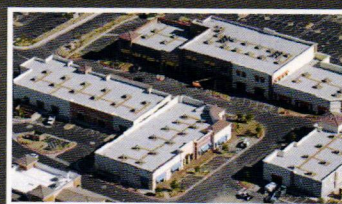
Full information on Registration and the WMR Design and Honor Awards Information available at www.aiacolorado.org.

The conference will kick-off with the Practice Management Symposium on Thursday, Oct. 15. The intention of the symposium is to provide architects and professionals in the industry with practical tools to improve their everyday businesses. This year's program is a must-attend for emerging design and human resources professionals, small business owners and sole practitioners. Sessions will focus on streamlining business practices and improving operational efficiency.

Other conference highlights include the Host Chapter Soiree on the exhibit floor, prize drawings and the 2009 AIA Colorado and AIA Western Mountain Region Design Awards Galas. Do not miss the opportunity to network with colleagues, have some fun and earn continuing education credits!

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A Chapter of The American Institute of Architects

When architects work...the whole industry works.

Rather than limiting our infrastructure stimulus funding on "shovel ready" projects, we need to start with the pencil and design projects that will expand into the future and generate jobs for contractors, engineers, consultants, interior designers, and landscape architects, who will then hire the construction workers, the sub-contractors and so on. It begins with the pencil and it ends with a healthy economy. For every \$100M of capital funds invested in our state's building infrastructure, we create jobs for 10,000 Nevadans. We cannot fix our problems with "shovel ready" solutions alone. We need to think on a larger scale and create "pencil ready" projects that will benefit all Nevadans. And by the way, those pencils need to be green in order to build a strong, sustainable economy for our state.

For more information on AIA Nevada's Pencil Ready Projects plan, visit our website at www.aianeveda.org.



PENCIL READY PROJECTS GAINS SUPPORT ACROSS THE INDUSTRY

Members of the AGC, ACEC, ASID, NASLA, CMAA, IIDA, as well as city and county officials and industry business leaders have

formed the AIA Nevada Design Coalition/Legislative Affairs Committee. This group is working collaboratively to educate public officials and legislators on the importance of initiating "Pencil Ready" projects in order to generate jobs and combat the 60% unemployment rate in the industry.

A white paper on the "Effects of the Economy on the Design & Construction Industry and How to Reverse It" is being published by the Design Coalition, and will be presented to Congressional representatives, along with a powerpoint presentation, during the current recess. These tools will also be available to all organizations that want to support the effort. The white paper and the powerpoint will be available for downloading on the AIA Las Vegas and AIA Nevada websites. www.aianevada.org and www.aialasvegas.org

If you'd like to join the Design Coalition/Legislative Affairs Committee please contact R. Lavigne, Hon. AIA at rlavigne@aianevada.org

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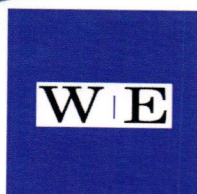


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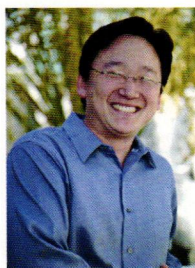


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NEWS BRIEFS



DANOSKI CLUTTS BUILDING GROUP is pleased to announce their newest team member, **STEPHANIE HOLBERT** as an Assistant Estimator. DCBG is excited that Holbert has signed on to assist in their busy Estimating Department of the eight year old firm. Stephanie will assist the company processing bid packages, project billing processing, plan submittal coordination, project schedule coordination, change order and request for information processing and much more.



LEED APs now make up 85% of **SHARCHITECTURE's** architectural team. SHarchitecture congratulates **ANDREW CHAN**, their newest LEED accredited professional.

EVERGREEN RECYCLING and **ECOLITE IBS WEST** are proud to announce they have each been awarded the 2009 Best Green Practices by the Las Vegas Business Press. Evergreen Recycling won for Best Green Practices: Environmental and Ecolite IBS West won for Best Green Practices: Products.

"We are thrilled and honored to be recognized for our environmental efforts and positive impacts we are making

through our sustainable business practices and recycling services." says **ROB DORINSON**, President of Evergreen Recycling.

BEN CORNWALL, president of **CRISCI BUILDERS**, announced today the Las Vegas-based general contractor has relocated its offices to 8845 W. Flamingo Road, Suite 200, Las Vegas, NV 89147.

Crisci Builders occupies 9,450 square feet of space in the new office building, Crisci Professional Plaza. The building's remaining 5,806 square feet accommodates two other tenants. Kreeft & LeGrow is leasing 3,800 square feet, while the remaining 2,006 square feet is available. The general contractor completed ground-up and interior construction of the two-story professional building, which includes a 48-foot-tall rotunda with a dual spiral staircase.

The company will retain its main phone and fax numbers and e-mail addresses.

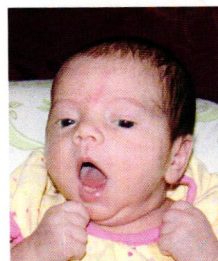


Because of generous donations made by the community to **CORE CONSTRUCTION's** fifth annual "Christmas in July" food drive, the nearly empty pantry at Catholic Charities of Southern Nevada has been temporarily replenished. The five-week-long food drive collected 8,000 canned goods and non-perishable items, as well as \$800 in cash and gift card donations.

CORE and 14 local business partners served as drop-off points for the Southern Nevada community during the month of July. "Christmas in July" partners requested donations from employees, vendors and business colleagues.

"CORE Construction would like to thank everyone who participated in the food drive," said **GARY SIROKY**, president of CORE Construction—Nevada. "It was a great success, and Catholic Charities will be able to serve many needy families with these donations."

INTRODUCING...



LANGAN ENGINEERING & ENVIRONMENTAL SERVICES' MICHAEL MCGETTIGAN announces the newest addition to his family, Anna Teresa McGettigan, 6 lbs 2 oz and 19.25 inches, born June 8th.

Mike reports that big sister Ellen loves to hug and kiss her little sis. Congratulations to Mommy Sonia and family!

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KLAI JUBA LECTURES

All lectures take place at the 5th Street School Auditorium. Reception 6:30 PM; Lecture 7:00 PM

Oct 21- **DAVID SINGER**, Principal, **ArcLight DESIGN**
Jointly sponsored by Las Vegas AIA

Nov 4 - **AARON BETTSKY**, Director, **CINCINNATI ART MUSEUM** and former Director, **NETHERLANDS ARCHITECTURE INSTITUTE**
Opening lecture of Las Vegas Book Festival, jointly sponsored by Las Vegas AIA and City of Las Vegas Dept. of Cultural Affairs

Nov 18 - **LAURA MCCANNA**, Environmental Graphic Designer and Project Manager, **KIKU OBATA & COMPANY**
Jointly sponsored by Las Vegas AIA

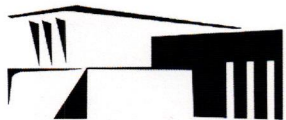
KLAI JUBA NIGHT @ THE MOVIES

All screenings begin at 5:30 PM in the UNLV School of Architecture Lecture Room

Sept 16 - **"MANUFACTURED LANDSCAPES"** 2006
Director: Jennifer Baichwal
Introduced by: David Sanchez-Burr, President, Contemporary Center, Las Vegas

Sept. 30 - **"BERLIN BABYLON"** 2001
Director: Herbertus Sievert
Introduced by: Janet Ward, Assoc. Professor of History, UNLV

Oct. 14 - **"PLAYTIME"** 1967
Director: Jacques Tati
Introduced by: TBA

**ARCHITECTURE STUDIES LIBRARY****NEW MATERIALS****ARIDSCAPES : PROYECTAR EN TIERRAS ASPERAS Y FRAGILES = DESIGNING**

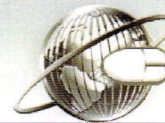
IN HARSH AND FRAGILE LANDS / [editor] Shlomo Aronson.
Barcelona [etc.] : GG, 2008

UNIVERSAL DESIGN : SOLUTIONS FOR A BARRIER-FREE LIVING / Oliver Herwig. Basel ; Boston : Birkhauser, 2008

CREATING BRAND EXPERIENCE [VIDEORECORDING] / presented by UNLV School of Architecture ; lecturer, Wright Massey. Las Vegas, Nev. : UNLV School of Architecture, 2009

DAYLIGHTING, ARCHITECTURE AND HEALTH : BUILDING DESIGN STRATEGIES / Mohamed Boubekri. 1st ed. Amsterdam ; Boston : Architectural, 2008

HEALTH, SUSTAINABILITY, AND THE BUILT ENVIRONMENT / Dak Kopec. New York : Fairchild Books & Visuals, c2009=

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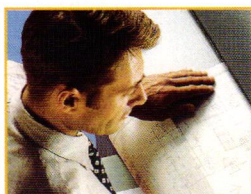
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2009 CONTINUING EDUCATION LUNCHEON SCHEDULE

Thurs, October 8 – Hosted by Stego Industries, Inc. – Memphis BBQ – Program TBA

Thurs, October 29 – Hosted by Demilec USA – Program and Location TBA

Thurs, November 12 – Hosted by Schirmer Engineering

Thurs, December 10 – Hosted by Phillip Chun – Memphis BBQ

THE 2009 STATEWIDE AIA NEVADA DESIGN CONFERENCE CE COURSES

Scheduled for September 16-19, 2009 the conference offers all of the CE credits you need for the entire year! See registration form insert.

Sessions

Track One: Preparing For And Surviving Natural Disaster - FEMA Sponsored Courses

Wed & Thurs Sept 16th-17th - 7:45AM - 5:00PM

13 C.E. HSW & Sustainable Credits

Track Two: Survival Skills - Professional Development Courses

Wed & Thurs Sept 16th-17th - 7:45AM - 5:00PM

13 C.E. Credits

Plus- The Greening Downtown Las Vegas Charrette

Fri, Sept 18th - 7:45AM - 5:00PM

6 C.E. Credits



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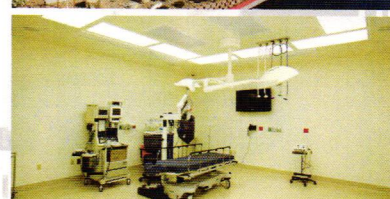
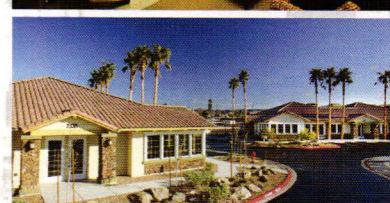
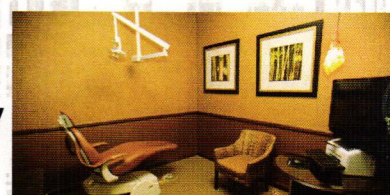
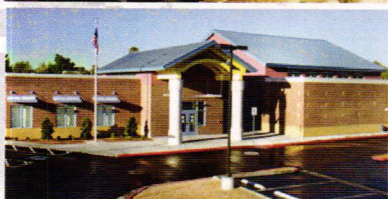
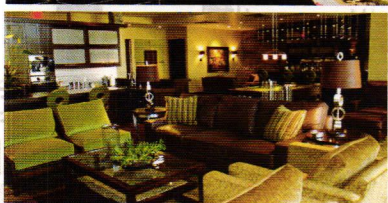
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AIA LV Board Meeting

16-19

2009 AIA Nevada Design Conference
- Surviving and Thriving in THE NEW
NEVADA

19

36th Annual AIA Las Vegas
Golf Tournament

19

2009 AIA Nevada Design & Service
Awards Gala

24

AIA NV Ex Com Meeting

OCT

8

Continuing Education Luncheon -
Hosted by Stego Industries
Program and Location TBA

13

AIA LV Board Meeting

15-17

WMR Conference
Keystone, CO

21

Membership Meeting - David Singer,
Principal, ArcLight Design
Joint event w/ Klai Juba Lecture Series

22

AIA NV Ex Com Meeting

23

AIALV + NASLA Wine Tasting and Art
Auction
6:00PM - Auditorium of the Historic Fifth
Street School

29

Continuing Education Luncheon
Hosted by Demilec USA
Program and Location TBA

NOV

4

"The Art of Presentation" by Aaron
Betsky at the Vegas Valley Book
Festival- Historic 5th Street School

10

AIA LV Board Meeting

12

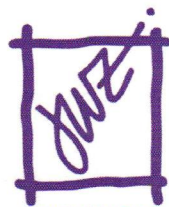
Continuing Education Luncheon -
Schirmer Engineering
To Be Determined

18

Membership Meeting - Laura
McCanna, Environmental Graphic
Designer and Project Manager, Kiku
Obata & Company
Joint event w/ Klai Juba Lecture Series

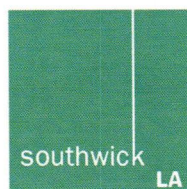
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THE 2009 AIA NEVADA DESIGN CONFERENCE

"SURVIVING AND THRIVING IN THE NEW NEVADA"

The 2009 statewide AIA Nevada Design Conference will be hosted by the Las Vegas Chapter of the AIA and is themed "Surviving and Thriving in the New Nevada" - A study of emergency preparedness, professional endurance, collaboration, the competitive edge and design excellence. Scheduled for September 16-19, 2009 the conference and awards celebration will be held at the newly reclaimed Historic Fifth Street School, located in downtown Las Vegas, Nevada.

"Surviving and Thriving in the New Nevada" is an appropriate theme for this year's conference as it provides programs and events relative to the challenges architects and design professionals are facing in practice, in their community and across the state.

The conference will provide three days of valuable AIA CE approved courses providing 18 AIA C.E., HSW and Sustainable Credits (enough for the whole year!). Two day-long FEMA certified courses on Post Earthquake Safety Evaluation of Buildings and Rapid Visual Screening of Buildings for Potential Seismic Hazards which are ideal for architects, facility planners, contractors, engineers and geotechnical consultants.

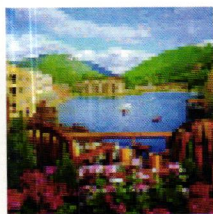
The City of Las Vegas will challenge architects, students and community leaders to survive an intense charrette focused on the re-development of a special area in downtown Las Vegas. And, of course, there is the challenge of surviving the competition at the 36th Annual AIA Las Vegas Golf Tournament, being held at TPC Canyons, one of the finest courses in the state, with the winner taking home the AIA Commemorative Trophy and bragging rights for a year.

And, the state's finest design projects will rise to the top and be honored at this year's AIA Nevada Excellence in Design and Distinguished Service Awards Celebration, being held on Saturday, September 19th. The conference also offers excellent networking and social events. Especially priced to encourage full participation from across the state and loaded with great networking opportunities and continuing education credits, you can't miss it.

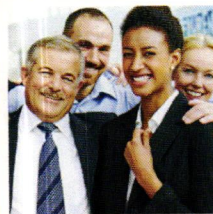
To Register For The Conference, Enter The Design And Service Awards, Register Your Team For The Golf Tournament and Purchase Your Tickets For The Gala Awards Celebration Go To : www.aialasvegas.org.



JUNE MEMBERSHIP MEETING
PAGE 3



WMR CONFERENCE
PAGE 4



IMPROVEMENTS TO IDP
PAGE 8

AIA NEVADA EXCELLENCE IN DESIGN CALL FOR ENTRIES

New this year - The entire submission - including all images, drawings and project description text - must be provided on one submittal disk in a single PDF file smaller than 4MB in size.

Deadlines:

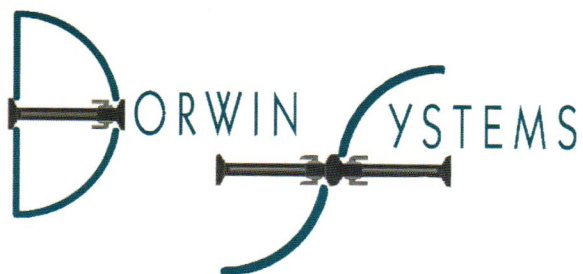
- June 1 - Call for Entries
- June 24 - Design & Service Awards Q&A at AIA LV Office
- August 21 - Deadline for Entries and Fees
- September 4 - Submittals Due
- September 8 - LATE Submittals Due (Additional Fee of \$100.00)
- September 11 - Design Jury Meets
- September 19 - Awards Celebration

AIA NEVADA DISTINGUISHED SERVICE CALL FOR NOMINATIONS

New this year - the entire submittal - including all images and descriptive text - must be provided on one submittal disk in a single PDF file smaller than 4MB in size.

Deadlines:

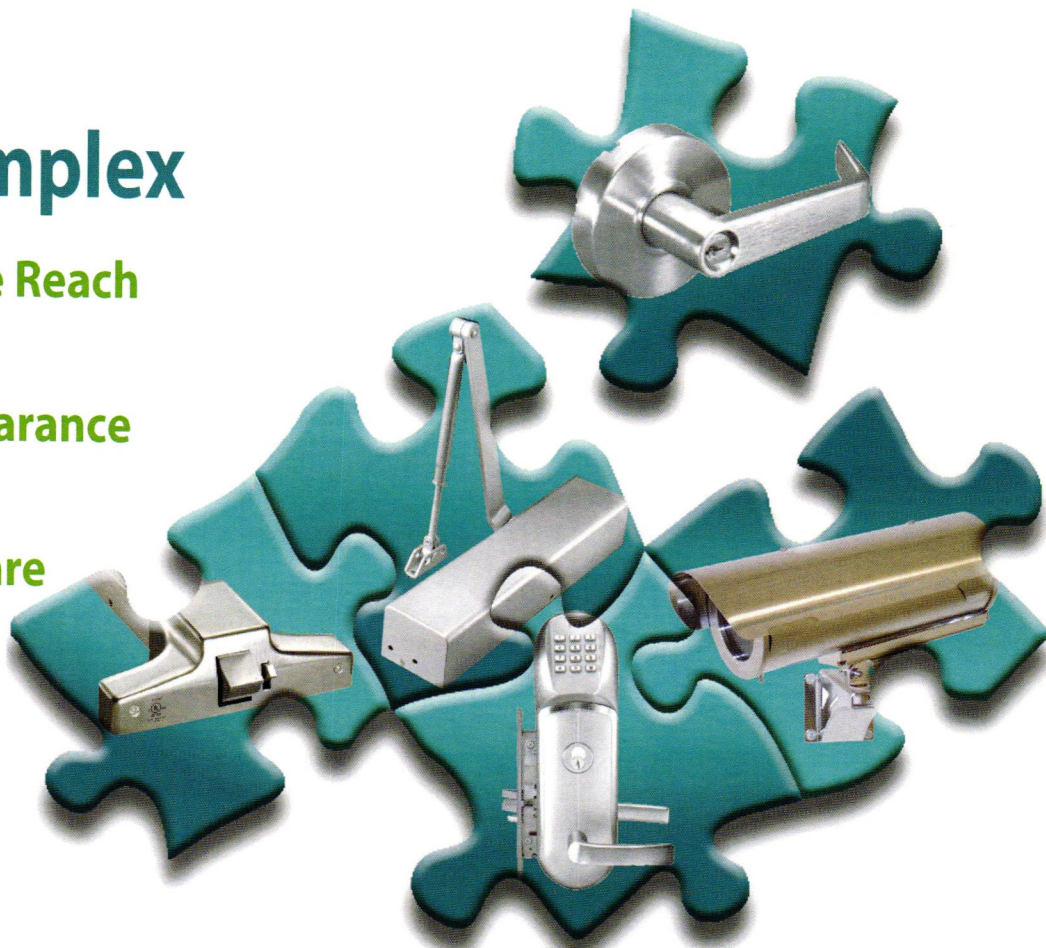
- June 1 - Call for Nominations
- July 10 - Deadline for Nominations
- June 24 - Design & Service Awards Q&A at AIA LV Office
- August 7 - Service Submittals Due
- August 11 - Letters of Support Due
- August 14 - Service Award Jury Meets
- September 19 - Awards Celebration



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AIA LAS VEGAS PRESIDENT'S MESSAGE

SEAN COULTER, AIA



So this month I have some seemingly random issues to discuss. The first being the national convention, the second, our fall design conference and last, but not least, a particular issue that I must rectify on the printed page or I will never be forgiven by someone very important and powerful. You will see what I mean if you read the last paragraph.

For those that attended the 2009 AIA National Convention in San Francisco, they know that it was a great time. The seminars were relevant, the general sessions were appropriate and the parties were unforgettable (at least for those that didn't partake in libations!) San Francisco is a great place to hold a convention and I want to commend the local chapter for putting on a wonderful event that attracted close to 21,000 people, a great attendance given the economy.

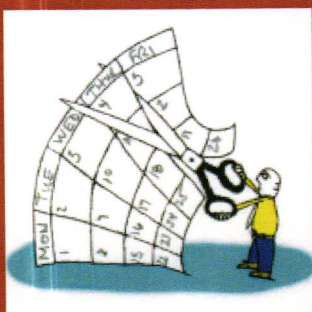
With all of this excitement, there was one thing noticeably missing though - the younger crowd. I'm not sure why, but the convention appeared to be for soon-to-be retirees and baby boomers. Not to say that this is a bad thing, but there were very few people there, that I had noticed, that were under 35. What can we do to get the younger generations involved with AIA? Is it a sign of the economic times, cultural times...what? Or is it simply that the convention doesn't cater to the professional needs of the younger architect? Whatever the case may be, it would be nice to see more young attendees as they are the future of AIA after all. I don't pretend to have answers to these questions but I would like to hear what you think as active AIA members. (scoulter@pscarchitects.com)

For those that were at the May membership meeting a few weeks ago, you already know about what we will be doing in the fall for our Statewide Design Conference. For those that didn't go, I will leave you guessing a bit. But in all seriousness, I believe the Design Conference will be a great event and I am looking forward to the seminars (I can always use extra C.E. credits), the design charette, golf tournament and the design awards program. All of these events taking place over the span of 4 days will get some good energy flowing in our small design community and hopefully in the city at large. When these events do take place, I hope that everyone will take part in at least some of them.

Now, for the most important part of my message this month, I must make an editorial correction to my past writing transgressions. After reading the 2009 edition of Architecture Las Vegas, my niece scorned me for not mentioning her in the magazine as part of my AIA Las Vegas president's message. Well, she had her tenth birthday a few weeks ago so I feel that this is a good time to make up for my error. Ally, I hope by mentioning you in this glorious newsletter (that goes out to millions of people by-the-way...o.k., o.k., hundreds) you will now have a better image of your uncle and that all will be right in this world. I do have to ask though, what kind of ten year old reads Architecture Las Vegas anyway? My family is very strange!



Ms. ALLISON JONES



PLEASE NOTE:

The AIA office has adopted a 4-day work week and will be closed on Fridays.

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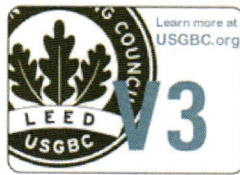
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HOW TO RSVP FOR AN AIA LAS VEGAS EVENT INSTRUCTIONS:

1. Go to www.aialasvegas.org
2. *Log In at the top of the home page using your member username and password (*If you do not remember your login info, contact Debi at draffi@aianeveda.org)
3. Click on the menu option "Events"
4. Then select "Calendar"
5. Review Events List and select the event you would like to attend
6. If you are logged in, it will auto-fill most of the registration form for you
7. Once completed, you will receive an email confirmation
8. Please bring your email confirmation with you to the event to show you have registered
9. Due to space restrictions, only those with printed email confirmations will be allowed to attend
10. If you wish to bring a guest, they will not need to log in, just go to the calendar and click on the event they wish to attend and then fill out the fields.



JUNE MEMBERSHIP MEETING LEED V3

In June, we've invited the members of USGBC to join us as we learn more about the LEEDv3 program.

Since its pilot testing in April 1998, LEED has evolved to become the nation's benchmark for high-performance green buildings, providing third-party verification and continually raising the bar on the way buildings are designed, built and operated. On April 27, the U.S. Green Building Council launched LEED's next major evolution: LEED version 3. The three advances within LEED v3 consist of LEED 2009, changes in LEED Online, and Certification process. This introductory presentation will cover these changes and USGBC's relationship with GBCI (Green Build Council International). The new Tier system of LEED Accreditation credential will be discussed.

The program will be presented by Deepika Padam, AIA, LEED AP and an Architect with Tate Snyder Kimsey. She is the current President of USGBC Nevada and President-Elect of AIA Las Vegas. The reception will begin at 5:30PM on Wednesday, June 17 with the program at 6:30PM in the auditorium. Don't forget to RSVP online at www.aialasvegas.org



CHAPTER ECONOMIZING EFFORTS

The AIA Las Vegas Chapter has endured for over fifty years (1956) and like our members we have experienced the best of times along with the most difficult. We are currently living through one of the most challenging of times for AIA members and for the Chapter as well. Sacrifices, difficult decisions and adjustments in operations are required just to continue to stay in business. We making these changes with the faith that the Nevada economy will recover and once again we will find better times for the profession and the industry. In order to continue to provide member services, the AIA Las Vegas Board of Directors has agreed to the following economizing measures.

1. While still providing valuable programs and networking opportunities membership meetings will only provide minimal food and beverage.
2. The Monthly Newsletter "FORUM" will be provided via email delivery instead of in printed form for the summer issues.
3. Travel expenses for President, President-elect or Executive Director will be discontinued. In order to attend state, regional and national meetings they will travel at their own expense.
4. The Executive Director and staff have voluntarily agreed to a 10% reduction in salary, until such time as the current salaries can be reinstated.
5. The AIA office will adopt a 4-day work week and will be closed on Fridays.

By taking these steps we hope to endure through the current economic crisis while still providing programs and services that benefit our members, and help them to survive also.



MENTORSHIP DINNER WITH NSBAIDRD

The Nevada State Board of Architects, Interior Designers and Residential Designers is hosting a Young Architects Forum town hall meeting on June 9th, from 5:30 p.m. until 8:00 p.m. at the board office (2080 E. Flamingo Road, Suite 120, Las Vegas, NV 89119). Food and drinks will be provided. This event is free to attend, but a RSVP at www.aialasvegas.org is required.

STAY POSTED

Logon to Facebook.com and join the group Emerging Professionals/Young Architects Forum and stay posted on our activities.

Please Note: We will not be producing a hard copy of the newsletter in July or August. To ensure that you receive the electronic version, go to your member profile on www.aialasvegas.org and make sure we have your correct email address. If you need log-in info, contact Debi at draffi@aianeveda.org

AIA WESTERN MOUNTAIN REGION CELEBRATES 50TH ANNIVERSARY

WITH THE 2009 CONFERENCE LEGACY LEARNING
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October 15-17, 2009
Keystone Resort & Conference
Center, Keystone, CO

Full information on Registration and the WMR Design and Honor Awards Information available at www.aiacolorado.org.

The conference will kick-off with the Practice Management Symposium on Thursday, Oct. 15. The intention of the symposium is to provide architects and professionals in the industry with practical tools to improve their everyday businesses. This year's program is a must-attend for emerging design and human resources professionals, small business owners and sole practitioners. Sessions will focus on streamlining business practices and improving operational efficiency.

Other conference highlights include the Host Chapter Soiree on the exhibit floor, prize drawings and the 2009 AIA Colorado and AIA Western Mountain Region Design Awards Galas. Do not miss the opportunity to network with colleagues, have some fun and earn continuing education credits!

2009 AIA LV SCHOLARSHIPS ANNOUNCED

The AIA Las Vegas Scholarship Endowment Program provides \$15,000.00 annually in scholarship awards for architecture students of the UNLV School of Architecture. We are most grateful to the donors and supports of this program for working to ensure the future of the profession of architecture through education and academic excellence. This year's award recipients are as follows:

- Felicia Friedlander Scholarship of \$1,000 to **GEORGE CHARLES SOVICH**
- AIA Las Vegas Scholarship of \$3,000 to **AARON MALMEDAL**
- William Snyder Honorary Scholarship of \$1,000 to **BLAINE WHITE** - Additional Scholarship Provided this year to **SARAH SNODGRASS**
- John Klai Honorary Scholarship of \$2,500 to **JOSH MOSER**
- YWS Award of Excellence of \$2,500 to **SARAH SNODGRASS**
- YWS Award of Excellence of \$3,500 to **ANGELA GUTIERREZ**
- Carpenter Sellers Travel Award of \$1,500 to **SARAH BALCH**

ARCHITECTURE LAS VEGAS MAGAZINE CORRECTION

A note of clarification regarding attendance at the Guggenheim Hermitage Museum is in order. Its former director, Elizabeth Herridge, notes that the museum received 1.1 million paying visitors over six and a half years. The reason the facility was closed was not based on lack of attendance, but on decisions internal to the Venetian Resort.

SERVICE ON THE 2010 BOARD

The success of our Chapter depends upon strong leadership and a board of directors that is committed to fulfilling our mission and upholding our core values:

"The mission of the Las Vegas Chapter of the American Institute of Architects is to advance design and the built environment through education, public awareness and by empowering its members."

Core Values:

To provide strong leadership and advocacy on behalf of the community and the members.

To be active stewards of the environment.

To support and promote design excellence.

To encourage and advance life-long learning.

To adhere to and support ethical behavior.

To promote diversity in our membership.

To encourage and advocate a spirit of collaboration.

To promote community enhancement.

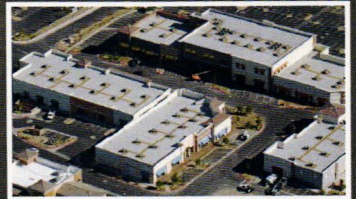
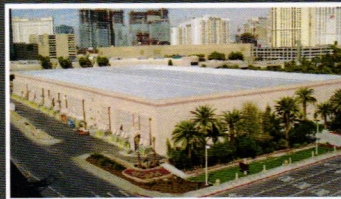
Nominations are being taken for President-elect – 2011 President of the Chapter, Treasurer/ Director of Financial Resources, Secretary of the Board, and one Director Position. To make a nomination for any of the open positions, please contact Randy Lavigne at 702.895.0936 or rlavigne@aianeveda.org.

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**AIA NEVADA
PRESIDENT'S MESSAGE**
CURT CARLSON, AIA, LEED AP

Green Wash Hog Wash

I recently got burned on a LEED project by using a product that claimed to get LEED points if their product was used. While the product added to the overall recycled content point, it totally negated my low VOC point because of the amount of urea-formaldehyde content. That made me start looking at the advertising promises in the product ads in trade publications. In an un-official, un-scientific survey, I came up with a pretty standard average of 60% of the total number of ads in design publications were promoting some sort of "green" or sustainability. (Note: The magazines were not ED+C, Green Source or any other publication devoted solely to "green" or sustainability, but rather general design magazines.) The ads ranged from highlighting the usual USGBC, EnergyStar, FSC, SMART Certified, GreenGuard, GreenSpec (and etc.) logos to bullet points that just said "LEED," "Green," "meets LEED," "...contributes up to five points toward LEED Certification," and "...LEED points in 4 of 6 categories." My favorite ad was the green frog sitting on a green lily pad promoting a green window. I'm not sure what a frog has to do with a window, but I'm sure Kermit would have been pleased because, after all, you just can't get any greener than a frog.

I saw the same approach at the AIA Convention this year as well. Some product reps were still promoting "Use us, get a point." It was a little disturbing to talk to some of them and realize that they pretty much had no idea what they were saying, selling or promising when it came to sustainability or LEED. Some products almost seemed to make up their own sustainable organization or designation to add more credentials to their name. The convention also surprised me in how behind or outdated the topics and sessions seemed to be when it came to sustainability. One of the speakers even said he was surprised how many people came to his presentation because he had given the same presentation the previous two years. I couldn't find the eco-tech companies – solar, integrated photovoltaics, wind, etc., etc. And I couldn't find any product or series of products advocating a holistic or integrated approach to design, products and systems. Everyone was still promoting a singular, stand-alone product that, if used, would make you greener than Kermit.



THE SIX SINS OF GREENWASHING™

Greenwashing definitely seems to be the new black. (even though Word spell-check doesn't recognize it). Enter "Greenwashing" in Google and it yields about 10,100,000 results. There is actually greenwashing.net, articles about the ten worst greenwashers in America and the seven sins of greenwashing (from TerraChoice and sinsofgreenwashing.org), which bear repeating:

1. Sin of Hidden Trade-Off
2. Sin of No-Proof
3. Sin of Vagueness
4. Sin of Irrelevance
5. Sin of Fibbing
6. Sin of Lesser of Two Evils
7. Sin of Worshipping False Labels

I think the site with the most common sense and the most straightforward is greenwashingindex.com. All of this leads back to the basis of caveat emptor- Let the buyer beware (because it's not easy being green).



SUPPORT THE TEACHER EXCHANGE AND BE GREEN

What do you do with all the old, left over, and unneeded supplies or materials in your office?

Did you know you can support education, be green and protect the environment by donating them to the Teacher Exchange? AIA Las Vegas urges all AIA members to recycle your library materials, old stationary, paper samples, carpet, tile, and surface samples, paint chip boxes and books, plastics, furniture, computers, equipment and materials of all kinds, by donating them to the Teacher EXCHANGE.

The Teacher EXCHANGE is a re-use resource center for all Southern Nevada public school teachers. Donations of new and reusable materials are collected from community businesses and individuals and provided at no charge to teachers to support classroom instruction.

Each year the Teacher EXCHANGE collects and recycles thousands of pounds of electronic hardware, paper and other surplus materials that would have been disposed of in local landfills. These re-usable items are then offered to Southern Nevada's public school teachers to aid in the creation of vibrant and innovative projects and curriculum in their classrooms. Donations to the Teacher EXCHANGE help teachers save approximately \$1,500.00 which they typically spend out of their own pockets on classroom materials each year.

For further information or to donate to the Teacher EXCHANGE, please call 702-939-6659 or visit www.ThePEF.org

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TATE SNYDER KIMSEY RECEIVES IDP FIRM AWARD

The Intern Development Program Advisory Committee (IDPAC) has selected Tate Snyder Kimsey Architects as a 2008-2009 IDP Firm Awards recipient. The IDP Firm Awards are part of the IDP Outstanding Firm Awards Program which aims to honor not only the firms with the most remarkable dedication to the IDP, but also those who meet baseline criteria in their dedication to the IDP.

Recipients maintain their award for three years. They are presented with virtual medallions for placement on their websites and are recognized at the annual AIA National Convention.

The Intern Development Program started in 1976 as a pilot program developed by the AIA and the National Council of Architectural Registration Boards to ensure the continued support of interns by the changing profession of architecture. IDP is a profession-wide, comprehensive training program that is focused on the professional development of architectural interns. IDP is structured in a way that effectively responds to the training needs of architectural interns by providing a wide range of resources, established progressive benchmarks, advice and mentor guidance throughout the extensive internship process.

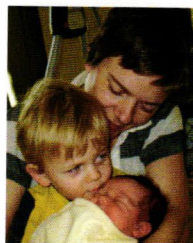
CRISCI BUILDERS TEAM RESTRUCTURING



BEN CORNWALL

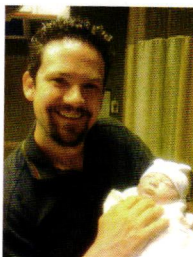
Crisci Builders announced the company has restructured its executive management team. Former President **JOE CRISCI** will now serve as chief executive officer with **BEN CORNWALL** serving as president.

As founder and CEO, Crisci will determine the overall strategy and direction of the company. As president, Cornwall's duties include overseeing day-to-day operations and securing new business opportunities. He started his career with Crisci Builders more than 10 years ago and most recently served as vice president of development. The LV Business Press recently named Cornwall one of its 10 "Rising Stars of Business" for 2009.



INTRODUCING...

SHARCHITECTURE's SARAH MOJZER delivered the newest addition to her family, Marian Bliss, on March 31st. Marian weighed in at 8lbs 6oz, and was 19 inches! Pictures above are Sarah, son Nate, and Marian. Congratulations to the Mojzer family!



LANCE KIRK, ASSOC. AIA (LUCCHESI GALATI) his wife Sarah and son Kobe are happy to announce the birth of Mollie Marie Kirk on May 14 at 8:05 pm. The gorgeous girl came in at a healthy 7 pounds, 2 ounces and 19 inches long. Congratulations Kirk family!

NCARB ANNOUNCES MAJOR IMPROVEMENTS TO THE INTERN DEVELOPMENT PROGRAM

N C A R B

The National Council of Architectural Registration Boards (NCARB) is updating the Intern Development Program (IDP) requirements to more closely align with the current practice of architecture. The new program requirements, which will be rolled out as "IDP 2.0," will help ensure that interns acquire the comprehensive training that is essential for competent practice and will make reporting experience fundamentally easier. The changes to the IDP have been developed in response to the 2007 Practice Analysis of Architecture. In April 2007, NCARB invited more than 50,000 architects from across the United States and Canada to participate in this study. A record 9,835 practicing architects responded by completing an extensive electronic survey to identify the tasks, knowledge, and skills that recently licensed architects, practicing independently, need to protect the health, safety, and welfare of the public. The results of this study were used as a basis for IDP 2.0, the most significant update to the IDP since its inception over 30 years ago.

The proposed changes to the IDP offer many benefits to interns by allowing them to complete some of the training requirements during periods of unemployment, expanding the definition of "direct supervision," and simplifying the reporting process. These changes will be rolled out in three phases over the next two years.

IDP 2.0 Phase One

The first phase of IDP 2.0, to be implemented on 1 July 2009, will allow interns—whether employed or not—to earn training units by completing LEED accreditation and by completing specified architecture-related certificate programs offered by the Construction Specifications Institute. They will also be able to earn training units by reading the NCARB Professional Conduct monograph and passing the related quiz.

IDP 2.0 Phase Two

Phase two of IDP 2.0, scheduled for implementation on 1 January 2010, is contingent on the passage of Resolution 200904 at the Annual Meeting in June 2009. If a majority of NCARB's Member Boards does not pass the resolution, the implementation of phase two will be delayed. In the second phase of IDP 2.0, the definitions of "direct supervision" and "registered architect" will be updated to reflect current architectural practice. The new definition of "direct supervision" will allow IDP supervisors to supervise their interns through a mix of personal contact and remote communication (e.g. email, online markups, webinars, and internet). The new definition of a "registered architect" will allow a person registered to practice architecture in a U.S. or Canadian jurisdiction to serve as an IDP supervisor. That means that registered architects will be able to supervise interns within their office even if they are not registered in the jurisdiction where the office is located. In addition, both interns and supervisors who are "independent contractors" will be able to participate in the IDP in accordance with the revised definition of direct supervision.

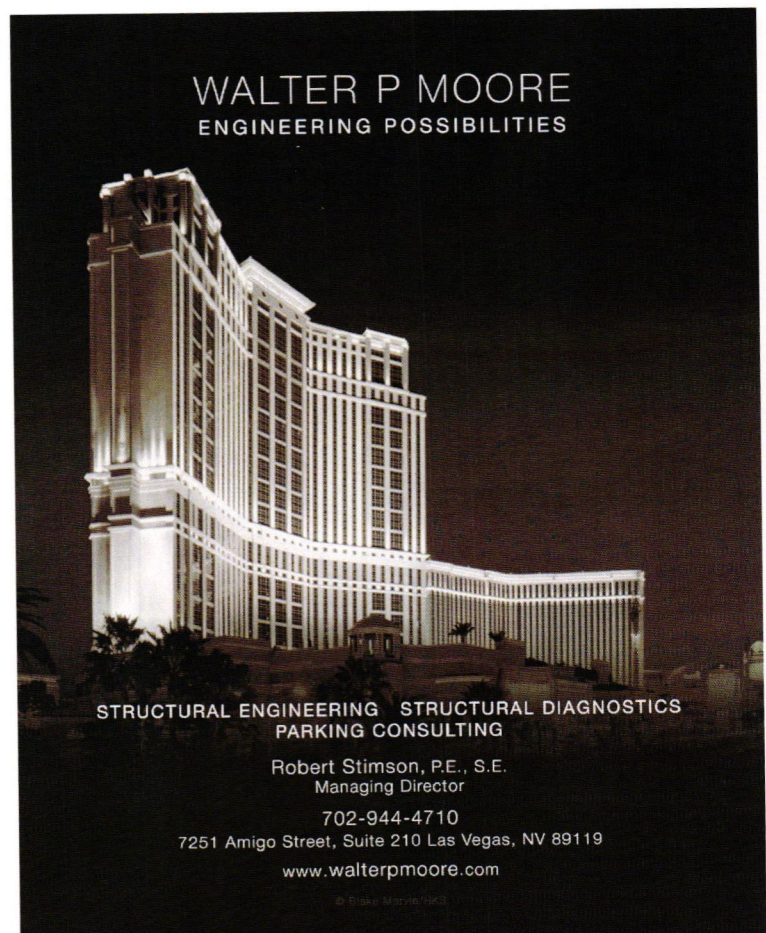
Phase two will also change the IDP Training Requirement from "700 Training Units" to "5,600 Training Hours." The actual number of hours required to satisfy the IDP Training Requirement remains the same, however, interns will no longer have to convert the hours they spend in each training area into training units. This should make reporting work experience easier and more accurate.

IDP 2.0 Phase Three

The third phase of IDP 2.0, scheduled for implementation on 1 January 2011, will align the current IDP training areas with the new experience areas required for the competent practice of architecture as identified in the 2007 Practice Analysis of Architecture.

The IDP was created in 1976 by NCARB and the American Institute of Architects (AIA) to provide emerging architects with a structured transition between education and registration. The program established specific training requirements and provided a uniform system for documentation and assessment of internship activity. Over the past four years, NCARB has committed more than 17,000 volunteer hours, 1,200 Board of Director hours, and 12,000 staff hours, and AIA has committed more than 1,100 director hours and 4,000 staff hours toward strengthening the IDP and making it more userfriendly.

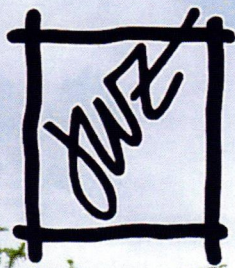
If you have any questions about the proposed changes to the IDP, please contact Harry Falconer at 202/4542235.



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ARCHITECTURE STUDIES LIBRARY

STAFF: We have filled one of the two ASL staff vacancies. Our new staff person is **AMANDA MELILLI**. Amanda most recently worked for Chapman

University in Orange, California. She plans to complete her library degree from San Jose State this month. Please introduce yourself to Amanda when next you visit the ASL!

EXHIBIT: The School of Architecture Best-of-Jury show is currently up in the library, and will remain up for the summer. Viewing the amazing work of the students is truly worth a trip.

HOURS: Due to reduced staffing, we will be open 9-5 M - F.

NEW BOOKS:

ENGINEERED TRANSPARENCY : THE TECHNICAL, VISUAL, AND SPATIAL EFFECTS OF GLASS / Michael Bell and Jeannie Kim, editors - 1st ed. New York : Princeton Architectural Press, c2009

THE WAYFINDING HANDBOOK : INFORMATION DESIGN FOR PUBLIC PLACES / David Gibson ; foreword by Christopher Pullman - New York : Princeton Architectural Press, c2009

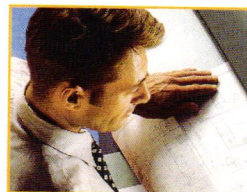
EVIDENCE-BASED HEALTHCARE DESIGN / Rosalyn Cama ; foreword by Craig Zimring - Hoboken, N.J. : John Wiley & Sons, c2009

GREEN BUILDING FUNDAMENTALS : A PRACTICAL GUIDE TO UNDERSTANDING AND APPLYING FUNDAMENTAL SUSTAINABLE CONSTRUCTION PRACTICES AND THE LEED GREEN BUILDING RATING SYSTEM / Michael Montoya - Upper Saddle River, N.J. : Prentice Hall, c2010=



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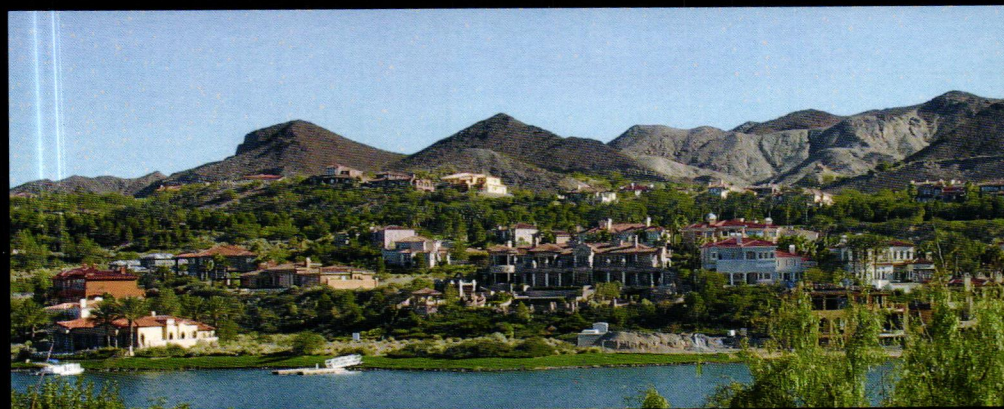
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JUNE

CALL FOR ENTRIES – DESIGN AWARDS
CALL FOR NOMINATIONS – SERVICE AWARDS

9
LV Board Meeting

11
C.E. Lunch
OPEN

17
Membership Meeting

18
AIA NV Ex Com Meeting

18
Design Coalition / Allied Committee
Get Together

25
C.E. Lunch
OPEN

JULY

9
Continuing Education Luncheon
OPEN

14
AIA LV Board Meeting

15 - 17
CACE Annual Meeting

23
AIA NV Ex Com Meeting

30
Continuing Education Luncheon
OPEN

AUG

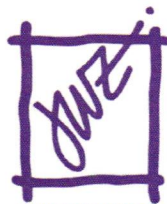
11
LV Board Meeting

20
NV Ex Com Meeting

21
Deadline – Design Entries and Fees

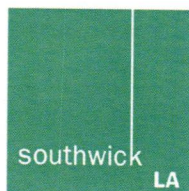
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